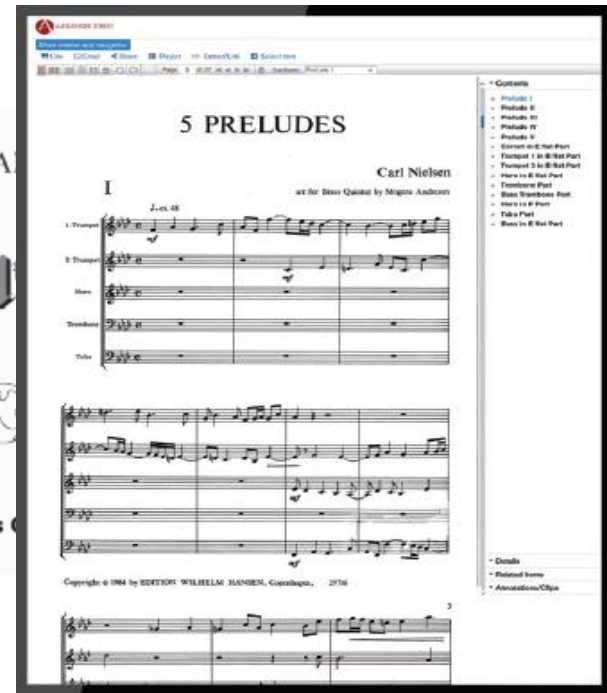
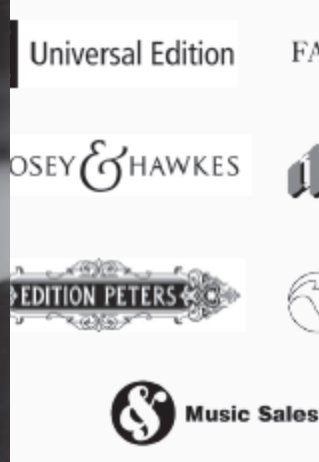


# Classical Scores Library



A screenshot of a digital music score for Carl Nielsen's "5 PRELUDES". The score is displayed in a software interface with a table of contents on the right. The first page shows the title "5 PRELUDES" and "Carl Nielsen". Below the title, it says "arr for Bass Quintet by Mogens Aadscott". The score is for a Bass Quintet and includes parts for Trumpet I, Trumpet II, Horn I, Horn II, Trombone, and Tuba. The first page shows the beginning of the first prelude, marked "I" and "J. no. 48".

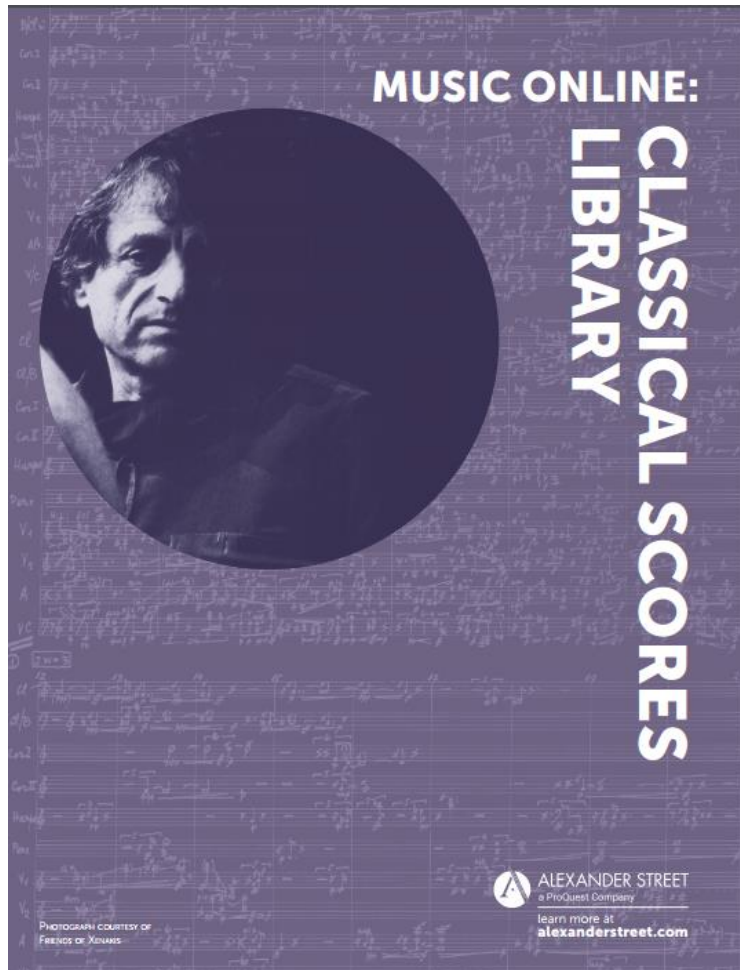
Contents
• Prelude I
• Prelude II
• Prelude III
• Prelude IV
• Prelude V
• Trumpet I in E-flat Part
• Trumpet II in E-flat Part
• Horn I in E-flat Part
• Horn II in E-flat Part
• Trombone Part
• Tuba Part
• Bass in E-flat Part

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# Classical Scores Library 소개



- 클래식 음악에서 가장 중요하게 손꼽히는 작품의 악보자료
- 클래식 음악 악보로 구성된 최초의 데이터 베이스로 오케스트라, 실내악, 오페라, 성악곡, 솔로 연주곡, 합창곡 등의 악보 검색 가능
- 작곡가, 장르, 시대, 악보 형태, 악기, 언어, 작곡날짜, 출판사 등을 포함한 다양한 검색 필드를 이용하여 검색 가능

## Music Online: Classical Scores Library

### Browse

- Titles
- Genres
- Instruments
- People
- Publishers
- Time Periods
- Composers

### Time Periods

- Medieval (1447)
- Renaissance (8158)
- Baroque (8037)
- Pre-classical (118)
- Classical (5074)
- Romantic (6313)
- Late-romantic (965)
- 20th century (16785)
- 21st century (7253)

### Browse (목차검색)

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- People: 인명
- Publishers: 출판사 및 제작사
- Time Periods: 시대별
- Composer: 작곡가

1733-1781 (669)	1733-1781 (669)	1733-1781 (669)	1733-1781 (669)
Palestrina, Giovanni Perluigi da, 1525-1594 (458)	Schein, Johann Hermann, 1586-1630 (205)	1733-1781 (669)	1733-1781 (669)
Handl, Jacobus, 1550-1591 (373)	Badings, Henk, 1907-1987 (202)	1733-1781 (669)	1733-1781 (669)
Handel, George Frideric, 1685-1759 (371)	Purcell, Henry, 1659-1695 (194)	1733-1781 (669)	1733-1781 (669)
Beethoven, Ludwig van, 1770-1827 (914)	Scott, Cyril, 1879-1970 (182)	1733-1781 (669)	1733-1781 (669)
	De Victoria, Tomás Luis, 1548-1611 (178)	1733-1781 (669)	1733-1781 (669)

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is a series of four volumes with a mission to provide a reliable and authoritative source for scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. The collections encompass all major classical music genres from the 17th century to the 21st century. With full, study, piano, and vocal scores, this resource is an essential study of music history, performance, composition and theory for a variety of scholars.

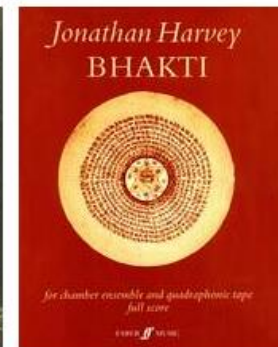
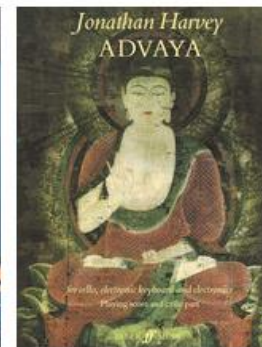
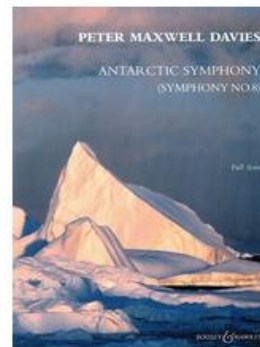
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Advanced Search

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De Lassus, Orlande, 1532-1594 (1517)  
Bach, Johann Sebastian, 1685-1750 (1515)  
+ More

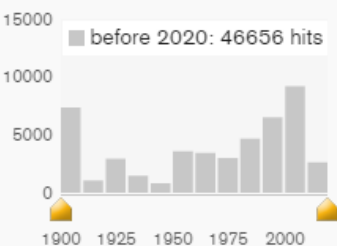
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## Browse Titles



타이틀 검색



[1]  
edited by Martha Maas; composed by Anonymous (1660), in 1  
(Middleton, WI: A-R Editions, Inc., 1974), 2 pages



see details



[1] **A caso un giorno**  
edited by Arthur Tillman Merritt; composed by Andrea Gabrieli, 1532  
(Middleton, WI: A-R Editions, Inc., 1981), 3 pages

원하는 악보를  
선택하여 클릭

결과 리스트 인덱싱

- Composer: 작곡가
- Publishers: 출판사 및 제작사
- Date Published / Released: 출판되거나 알려진 해
- Date Written/Recorded: 작곡되거나 쓰여진 해
- Time Periods: 시대별

by William Lawes, 1602-1645 (1635), in 1. A hall, a hall  
, 2 pages

# Search

## Advanced Search : Music & Performing Arts / Classical Music

**SEARCH** Clear

Words Anywhere

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Composition  Select terms ▼

Work / Opus No.  Select terms ▼

Title and Series

Author / Creator  Select terms ▼

Composer  Select terms ▼

Conductor  Select terms ▼

Director / Producer  Select terms ▼

Soloist / Performer  Select terms ▼

Ensemble  Select terms ▼

Contributor

Genre

Instrument

Subject

Person Discussed

Publisher

Catalog Number

Collection  Hide all collections ▲

**Format**  Audio  Text

**Time Period** Show time period ▼

**Score Type** Show score type ▼

**Content Type** Show content type ▼

**Original Language** Show original language ▼

**Subtitle Language** Show subtitle language ▼

**Date Published / Released** From  To

**Date Written / Recorded** From  To

**Place Published / Released**

**Place Written / Recorded**

**Sort Results By**

## Advanced Search (상세검색) : 검색어 필드에 키워드를 넣어 검색

- Words Anywhere: 검색 키워드
- Fulltext/Transcripts: 전문/트랜스크립트 검색
- Composition: 작품명
- Work / Opus No.: 작품번호
- Title and Series : 타이틀과 시리즈
- Author / Creator: 작곡가, 지휘자, 프로듀서
- Soloist / Performer: 솔로리스트, 연주자
- Ensemble: 연주단
- Contributor: 기고자
- Genre: 장르
- Instrument: 악기
- Subject: 주제별
- Publisher: 출판사 및 제작사
- Catalog Number: 카탈로그 번호
- Collection: 컬렉션 분류
- Format: 제공 형태
- Time Period: 시대별
- Score Type: 악보종류
- Content Type: 콘텐츠 종류
- Original Language: 원어
- Subtitle Language: 자막언어
- Date Published/Released: 출판일/출시일
- Date Written/Recorded: 제작일/기록일
- Place Published / Released: 출판 장소
- Place Written/Recorded: 제작 /기록 장소
- Sort Results by: 검색 결과 분류



Show citation and navigation

Cite Email Share Playlist </> Embed/Link + Select item

Page 1 of 7 Sections: No. 1 in A Major

- ①
- ②
- ③
- ④

- ① 악보 단면/양면/Thumbnails/일렬 정렬
- ② + / - (스크린 상에서의 악보 크기 변화)
- ③ 페이지 넘기기
- ④ 악장 선택

2 (46)

## 4 MENUETTE

Mozart's Werke.

für 2 Violinen, Bass, 2 Flöten (Pickelflöte und Leier), 2 Oboen  
(2 Clarinetten), 2 Fagotte, 2 Hörner, 2 Clarinen und Pauken

Serie II. N<sup>o</sup>. 4.

# W. A. MOZART.

Röch. Verz. N<sup>o</sup>. 601.

Componirt in Wien am 5. Februar 1791.

### N<sup>o</sup>. 1.

Flauti.

Clarineti in A.

Fagotti.

Corui in A.

Violino I.

The image shows the first page of a musical score for 'No. 1' from Mozart's '4 Menuettes'. The score is written for a full orchestra and includes staves for Flauti (Flutes), Clarineti in A (Clarinets in A), Fagotti (Bassoons), Corui in A (Horns in A), and Violino I (Violin I). The music is in 3/4 time and A major. The first few measures show a complex texture with various instruments playing together.



# Scores

① Cite    Email    Share    Playlist    Embed/Link    + Select item ③

Page 2 of 7 ②    Sections: No. 2 in C Major

**OPTIONS**

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PLAYLIST

## OPTIONS

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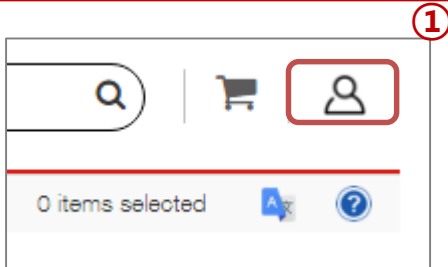
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- Export list: 인용문 기관에서 이용하고 있는 형태로 보내기
- Save list: 인용문 저장하기
- Share List: SNS 이용하여 링크 보내서 다른 이용자와 내용 공유
- Playlist: 개인 계정에 저장하기

### ② 다른 웹사이트에 붙일 수 있는 링크 보기

### ③ Selected Items: 선택한 동영상 선택하여 임시 저장하기



# 개인계정 이용하기



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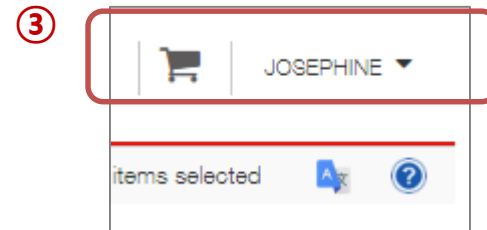
2

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Password \*

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개인 username과 password를  
입력 로그인하여 개인 playlist를 이용





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